# **Optomechanical design concept for the Giant Magellan Telescope** Multi-object Astronomical and Cosmological Spectrograph (GMACS)



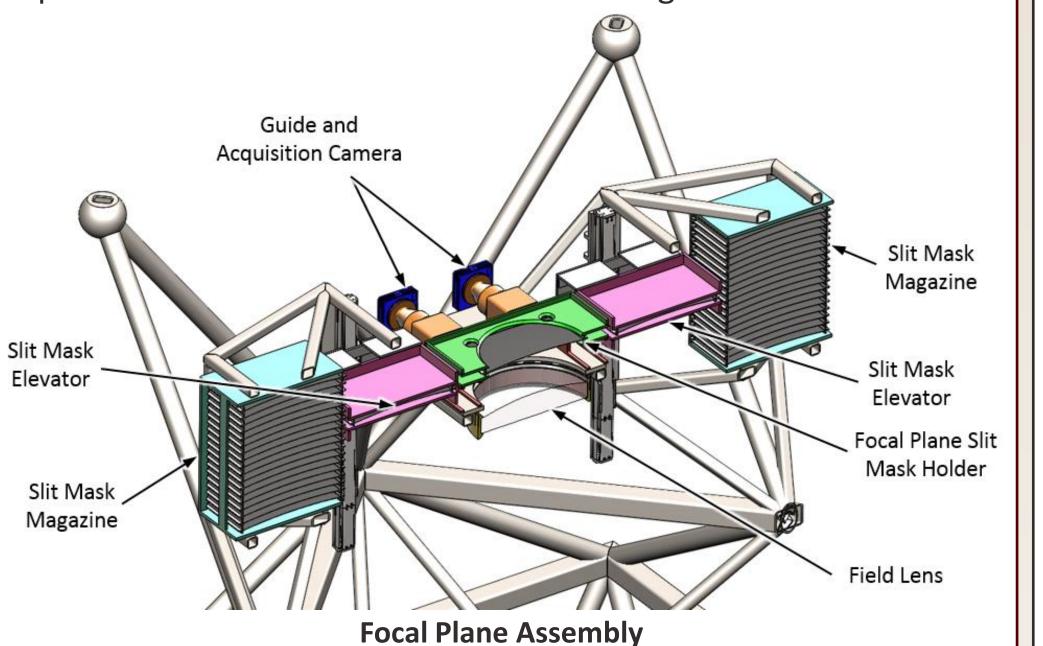
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## **ABSTRACT**

We describe a preliminary conceptual optomechanical design for GMACS, a wide-field, multi-object, moderate-resolution optical spectrograph for the Giant Magellan Telescope (GMT). This poster details the GMACS optomechanical conceptual design, including the requirements and considerations leading to the design, mechanisms, optical mounts, and predicted flexure performance.

### **FOCAL PLANE ASSEMBLY**

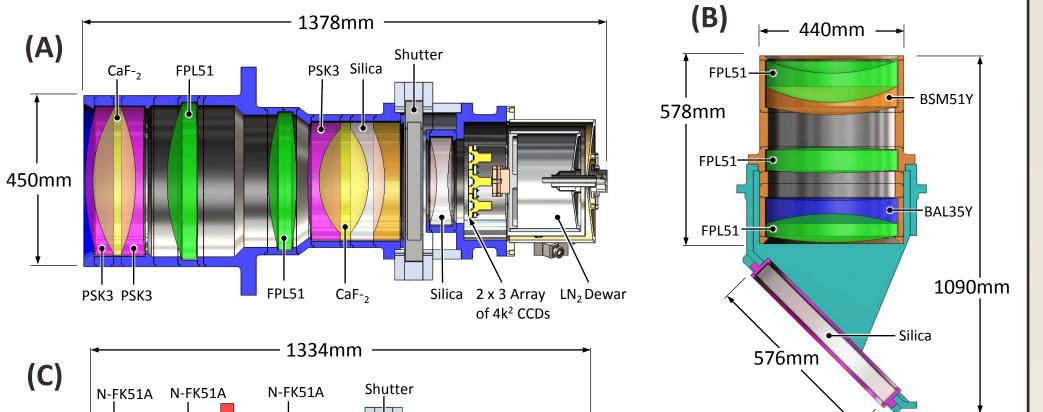
The focal plane assembly contains the field lens, guide & acquisition camera and the slit mask exchange mechanism.



570mm

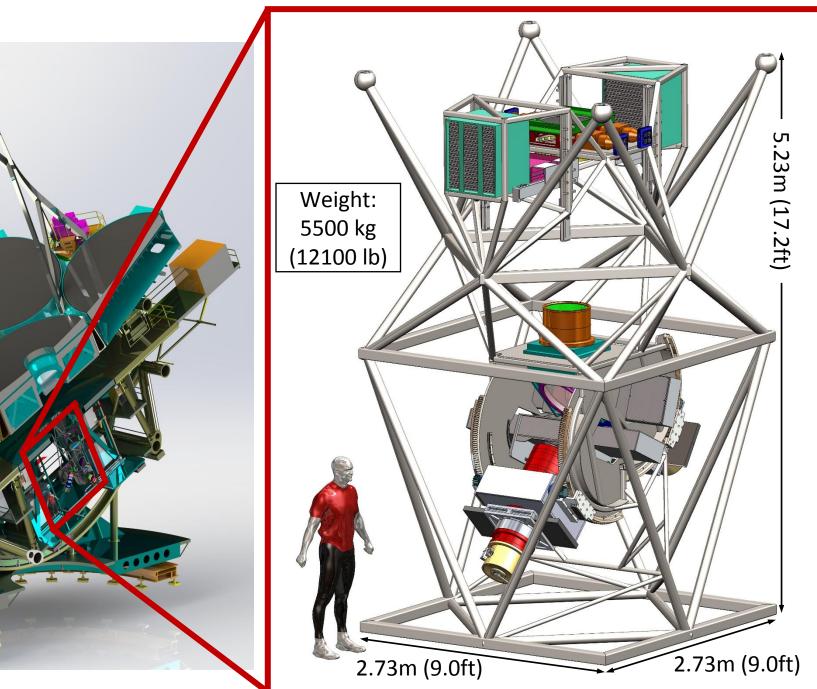
Field Lens

rails.



## INTRODUCTION

This poster presents the preliminary conceptual optomechanical design of the wide field, multi-object, moderate-resolution, optical spectrograph, called GMACS. GMACS (Giant Magellan Multi-object Astronomical and Cosmological Telescope Spectrograph) is a first light instrument for the Giant Magellan Telescope (GMT). High throughput, simultaneous wide wavelength coverage, moderate resolution, and wide field are the crucial design drivers for the instrument.



The field lens is a 520mm diameter silica lens that weighs 46kg. The cell design utilizes invar cells RTV pads to hold the lens and flexures to attach the cell to the frame.

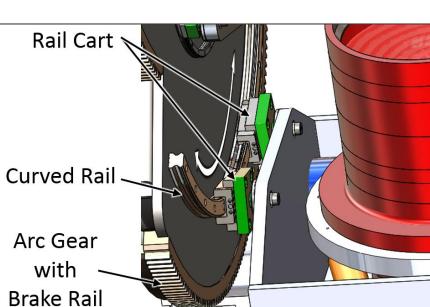
Four alignment and acquisition cameras are behind the focal plane and will allow precision alignment of the slit masks relative to reference stars.

In order to observe objects in different fields throughout the night, a jukebox style exchange mechanism will be used to move various slit masks into the focal plane and back into a storage **FLEXURE** magazine. There is enough space for 2 slit mask exchange mechanisms that share the same focal plane holder. Each slit mask magazine can hold 18 slit masks for a total of 36 slit masks.

## **OPTICS MODULE**

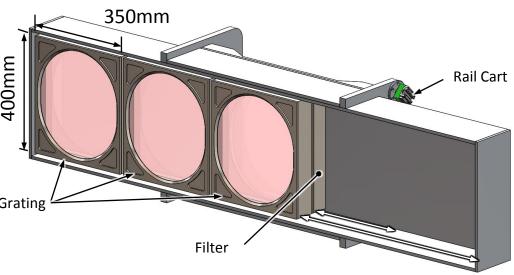
deflections. The optics module contains the collimator, dichroic, gratings and

(A) Blue Camera (B) Collimator & Dichroic (C) Red Camera of 4k<sup>2</sup> CCDs Each red and blue camera rotates ~90° on two sets of THK curved rails attached to the internal faces of the mount plates. The grating and filter Curved Rail exchange mechanisms will rotate Arc Gear the same way (~45°), but on smaller



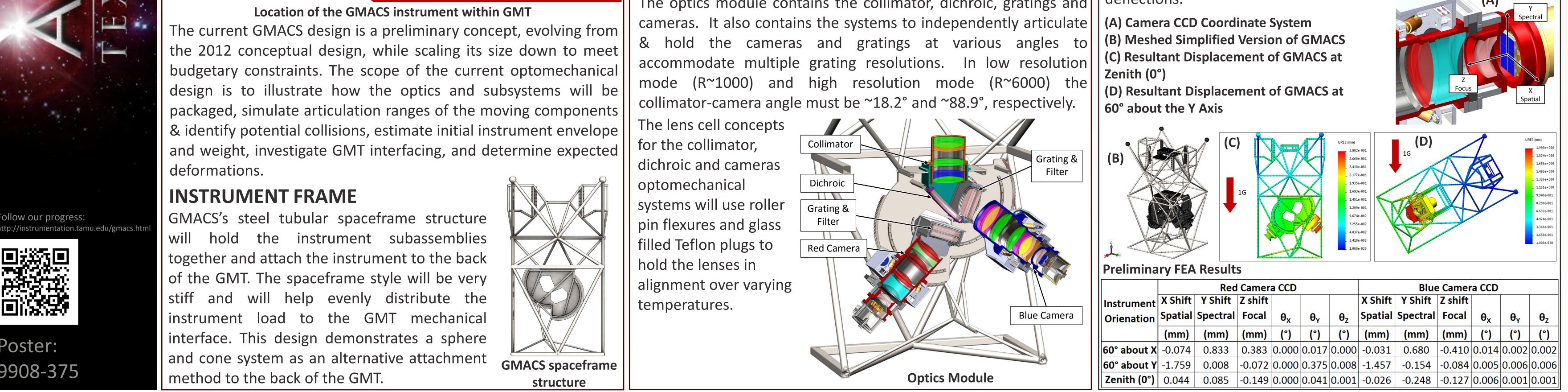
**Camera Rotation System** 

The exchange grating mechanism will hold up to 3 gratings and 1 filter. Each can translate in & out of the light path, but only 1 grating can Grating be engaged at a time.



#### **Grating & Filter Exchange Mechanism**

Gravity-induced image motion is a common issue for spectrographs mounted at the Gregorian focus of a large telescope. To help understand how these motions will affect our system, preliminary simulations were ran to estimate the expected



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